



abundance



abundance JENI BAKER
QUILT DESIGNED BY JENI BAKER

CURIOSITIES

FABRICS DESIGNED BY JENI BAKER



COLOR OPTION

FRESH ENCOUNTERS



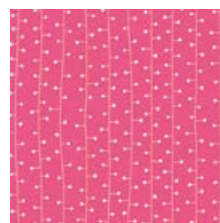
CUR-19130
SPLENDIFEROUS WARM



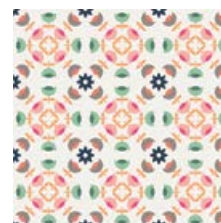
CUR-19131
FIREFLY JAR TANG



CUR-19132
SWEET NOTHINGS FONDS



CUR-19133
STRINGS LIGHTS CERISE



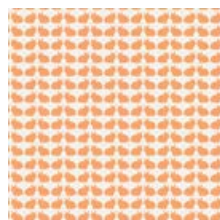
CUR-19134
HERITAGE MEDALS KLAR



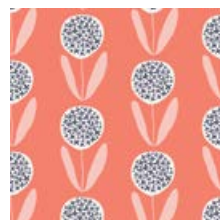
CUR-19136
CAUGHT SNOW FLAKES BLUSH



CUR-19137
FIREFLY JAR DARK



CUR-19138
CURIOUS BUNNIES FUN



CUR-19139
CANDIED LOLLIES ORANGE



CUR-19140
TIDY CURLERS

SWEET FINDS



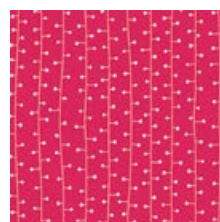
CUR-29130
SPLENDIFEROUS CHILL



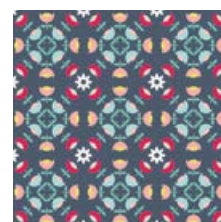
CUR-29131
JAR GLOW



CUR-29132
SWEET NOTHINGS
BREEZE



CUR-29133
STRINGS LIGHTS CARMIN



CUR-29134
HERITAGE MEDALS IMMER



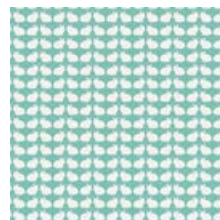
CUR-29135
BOOK PRESSED MEM-
ORIES



CUR-29136
CAUGHT SNOW FLAKES NAVY



CUR-29137
FIREFLY JAR SOFT



CUR-29138
CURIOUS BUNNIES CALM



CUR-29139
CANDIED LOLLIES MINT



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FINISHED SIZE | 60" x 75"

FABRIC REQUIREMENTS

Fabric A	CUR-19130	1 FQ.
Fabric B	CUR-19131	1 FQ.
Fabric C	CUR-19132	1 FQ.
Fabric D	CUR-19133	1 FQ.
Fabric E	CUR-19134	1 FQ.
Fabric F	CUR-19136	1 FQ.
Fabric G	CUR-19137	1 FQ.
Fabric H	CUR-19138	1 FQ.
Fabric I	CUR-19139	1 FQ.
Fabric J	CUR-19140	1 FQ.
Fabric K	PE-408	2 ¼ YD.
Fabric L	PE-428	½ YD.

BACKING FABRIC

CUR-19132 4 yds. *(Suggested)*

BINDING FABRIC

PE-428 (Fabric **L**) *(included)*

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

Twelve (12) 3' x 6' rectangles from fabrics **A-J**

Four (4) 3' x 8' rectangles from fabrics **A-J**

One-Hundred & Twenty (120) 3' x 6' rectangles from fabric **K**

Forty (40) 3' x 8' rectangles from fabric **K**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- There are two block combinations for the construction of this quilt top.
- Starting with the construction of block **a**, take two 3' x 6' rectangles from fabric **A** and one 3' x 6' rectangle from fabric **K**
- Attach them together in the order **AKA** to form a single strip set. Press seams open.



DIAGRAM 1

- Cut strip set in half into two 3' x 8' pieces.



DIAGRAM 2

- Arrange pieces with a 3' x 8' rectangle from fabric **K** in the middle.
- Sew together along the long edges to complete the block. Press seams open
- Repeat the previous steps to create a total of forty blocks (40) four from each fabric **A-J**

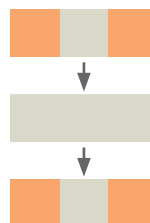


DIAGRAM 3

- Now, move on to block **b** construction
- Take two 3' x 6' rectangles from fabric **K** and one 3' x 6' rectangle from fabric **A**.
- Attach them together in the order **KAK** to form a single strip set. Press seams open.



DIAGRAM 4

- Cut strip set in half into two 3'x8' pieces.



DIAGRAM 5

- Arrange pieces with a 3'x8' rectangle from Fabric **A** strip in the middle.
- Sew together along the long edges to complete the block. Press seams open
- Repeat the previous steps to create a total of forty blocks (40) four from each fabric **A-J**

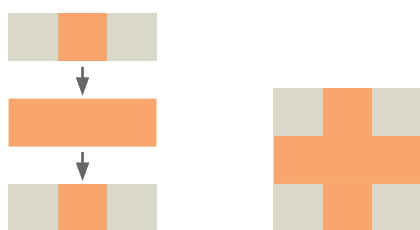


DIAGRAM 6

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Arrange blocks in ten rows of eight blocks each. Alternate **a** and **b** blocks in each row (refer to the cover photo if necessary)
- Sew blocks in each row together, press seams to one side, alternating direction every other row.
- Sew Rows together to complete quilt top. Press seams open.



QUILT ASSEMBLY

Sew rights sides together.

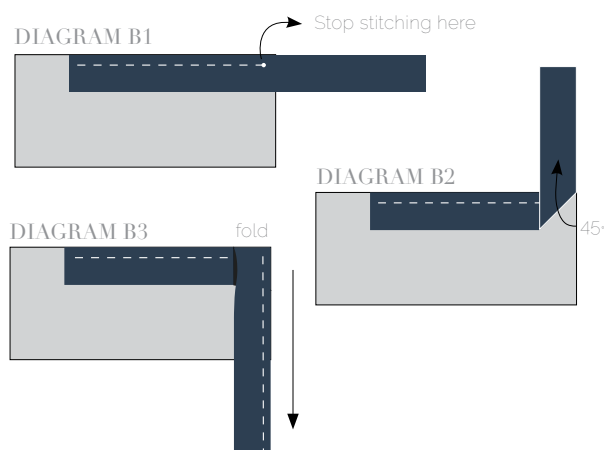
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **L** to make a final strip 280' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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